

Medium: All 2D Medium, Painting, Drawing, Collage, Photography, Digital, Etc...

"If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him." John F. Kennedy

DyNAMC Leaders for a Changing World magazine has a strong and ongoing commitment to promoting diversity and racial and gender equality including in the world of art in all its forms.

DyNAMC understands that the world's cultural vibrancy is due to its diversity and that the arts uniquely empower the creative vitality of every identity... As such, DyNAMC acknowledges that all cultures, genders, backgrounds, ethnicities, and preferences are vital to the arts and the promotion of a culturally democratic world.

DyNAMC has taken a unique approach to supporting and encouraging diversity and inclusion through the works of artisan diverse up and coming artists.

DyNAMC Art-Competition is an international art on-line competition that is open to all visual artists, novice to professional artist, 18 years of age or older. Please read contest rules and have fun!

Theme: "Diversity" The judges will be looking for artwork where the artist's interpretation of cultural diversity, social change or human rights. The artwork can be expressed from representational, expressionistic, surrealistic and or abstraction.

•Submission Opens: November 1, 2015

Our mission is to provide artists with exposure and marketing of their art and accomplishments to our international readership.

One (1) artist will be announced as the winner in an upcoming issue of DyNAMC Magazine, and in addition will be announced on DyNAMC social media platforms, receive a spotlight on DyNAMC magazine's webpage, and receive an exclusive featured artist galley on DyNAMC Art Galleries website to showcase up to six art pieces.

This Competition is open to all artists 18 years of age or older. Entries must be two-dimensional still artwork created in any of the following mediums: paint, drawing, photography, digital, collage, fiber, etc. and expressed from representational to non-representational.

For more information contact art@dynamcdiversitymag.com